甲南大学国際交流センター YiJ / SAJ プログラム留学生 感想(一部)

- ♦ I was impressed by the tips and tricks used to used to help make articles. (Ex. 5W1H, Interviews, etc.)
- ♦ It was interesting when he talked about the titles which must be in large print and that the newspapers need to contain pictures.
- ♦ I thought that it was interesting to hear that the newspaper covered global topics, such as the Paris Olympics, but had a spotlight on Japan-related topics within the bigger topic. For example, the newspaper would highlight the Japanese winning athletes from Hyōgo prefecture and showed all of their individual pictures. I think it is cool to bring a spotlight to all of the accomplishments of local athletes and their successes to inspire younger people in that region that achieving big things is possible!
- ♦ Use a catchy title to draw people's eye 5 w (what, when, where, who, and why) and one H (how), when describing an event. Use on site protocol (have questions prepared, don't talk about yourself, and do prior research)
 - Using pictures to add information (where the picture relates to the article)
- ◇ "I thought the formatting he spoke about was very interesting. I didn't know his much thought goes into things like how many words go into a title. I also thought the presenter was well-spoken and explained things clearly (even if I didn't understand the harder Japanese grammar)."
- ♦ I was impressed by all of the famous people who had been interviewed!
- ◇ ひがたのことは 1 番面白かったと思います。I also learned that the title has to have 4 characters. In addition, I learned that having real pictures real pictures instead of just drawing is useful.
- ◇ PPT を使って、とてもわかりやすかったです。パリのオリンピックはいい例でした。そして説明のための写真や音楽が面白かったです。

- ◆ When talking with my group, we discussed about some of the main things that need to be addressed when writing an article. This refers to the who (だれ), what (何), when (いつ), where (どこ), why (なぜ), how (どうやって). This was interesting because it can help to make sure the most important parts are discussed in an article. It would also give all the context that is needed to let the reader have a full understanding of the event/news that is being covered.
- ◇ "I think that the gentleman gave many valuable insights as to how to compose a newspaper. For instance, his suggestion to be conscious of how we communicate the 'what,' 'where,' 'when,' 'why,' and 'how' of our topic. And, overall, I think that his ideas illustrated through his visual aids and speech will prove very helpful in our coming Hagaki Shinbun assignment!:)
- ◇ Remember to do some research beforehand so you are more prepared for your interview. 5 W's can help you to develop an outline. Have an eye catching title
- ♦ Some concepts that were memorable were how the title or headline of the article should at least be 4 characters and aim to kind of nicely frame what you will be talking about in the article. The part about interviewing was also interesting in how having three questions that really get at what you are trying to learn about is better than having a lot of questions.
- ◇ "I thought the amount of examples he gave about famous actresses and athletes was especially interesting and helpful towards understanding what makes a good newspaper. I also liked the songs he played since it helped me to be more engaged with the material.